

Mr. Simon

90

Andante

Voice

Piano

90

Andante

Well

3

Voice

Pno.

there's a man I'd real - ly like for you to know

5

Voice

Pno.

Mis - ter Si - mon is his name, folks like him so—

7

Voice

Pno.

He's got friends in all the nic-est parts of town— His

9

Voice

name is known all a - round.

Pno.

Detailed description: This system contains measures 9 and 10. The voice part is in a treble clef with a key signature of one sharp (F#). The lyrics are "name is known" for measure 9 and "all a - round." for measure 10. The piano accompaniment consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with quarter and eighth notes.

11

Voice

Ev - ery Sab-bath mor-ning, when the bells be-gin to ring,

Pno.

Detailed description: This system contains measures 11 and 12. The voice part continues in the same key signature. The lyrics are "Ev - ery Sab-bath mor-ning," for measure 11 and "when the bells be-gin to ring," for measure 12. The piano accompaniment continues with similar rhythmic patterns in both hands.

13

Voice

Mis - ter Si-mon's at the church, that's where he does his thing. Well, he

Pno.

Detailed description: This system contains measures 13 and 14. The voice part continues. The lyrics are "Mis - ter Si-mon's at the church, that's where he does his thing." for measure 13 and "Well, he" for measure 14. The piano accompaniment continues with similar rhythmic patterns in both hands.

15

Voice

loves to join the love-lies who come to praise the Lord, and he

Pno.

17

Voice

loves to hear the peo-ple sing-in' all in one ac - cord

Pno.

19

Voice

When

Pno.

22

Voice

Mis - ter Si - mon prays in church, he's al - ways heard... You'll

Pno.

Detailed description: This system contains measures 22 and 23. The voice part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4. The piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The right hand has a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the final measure.

24

Voice

note his ev - ery el - e - gant - ly spo - ken word. And

Pno.

Detailed description: This system contains measures 24 and 25. The voice part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4. The piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The right hand has a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the final measure.

26

Voice

ev - ery time he gets the chance he prays out loud. Well he

Pno.

Detailed description: This system contains measures 26 and 27. The voice part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4. The piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The right hand has a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the final measure.

28

Voice

loves the church, he loves the crowd. Ev-ery Sab-bath mor-ning, when the

Pno.

Detailed description: This system contains measures 28, 29, and 30. The voice part (treble clef) has lyrics: "loves the church, he loves the crowd. Ev-ery Sab-bath mor-ning, when the". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure 28 starts with a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4. The key signature has one sharp (F#).

31

Voice

bells be-gin to ring, Mis-ter Si-mon's at the church, that's

Pno.

Detailed description: This system contains measures 31 and 32. The voice part (treble clef) has lyrics: "bells be-gin to ring, Mis-ter Si-mon's at the church, that's". The piano accompaniment (grand staff) continues the melody from the previous system. Measure 31 starts with a half note C5. Measure 32 has a half note D5. The key signature has one sharp (F#).

33

Voice

where he does his thing. Well, he loves to join the love - lies who

Pno.

Detailed description: This system contains measures 33 and 34. The voice part (treble clef) has lyrics: "where he does his thing. Well, he loves to join the love - lies who". The piano accompaniment (grand staff) continues the melody. Measure 33 starts with a half note E5. Measure 34 has a half note F#5. The key signature has one sharp (F#).

35

Voice

come to praise the Lord, and he loves to hear the peo-ple sing-in'

Pno.

37

Voice

all in one ac- cord.

Pno.

40

Voice

While Mis-ter Si-mon's ut-ter-ing his

Pno.

42

Voice

pi-ous prayers, There's one who sits in back who seems quite

Pno.

44

Voice

un - a - ware. You see him knee-ling and you hear him

Pno.

rit.

46

Voice

soft - ly cry, "Lord, I'm

Pno.

softly, with sustain

48

Voice

no good at all... Lord, _____ have

Pno.

50

Voice

mer - cy on me. _____ Lord, _____ I have

Pno.

52

Voice

sinned _____ a- gainst you. Lord, _____ have mer-cy on me."

Pno.

55

Voice

Pno.

"Well,

58

Voice

Pno.

Si- mon, did you see that man in church to- day_

60

Voice

Pno.

knee-ling, weep-ing in a most pe - cu-liar way?" "Ah yes, I hear his re-pu-ta - tion's

63

Voice

not so fine. I'm glad his re-pu - ta - tion is-n't mine."

Pno.

66

Voice

Ev - ery Sab-bath mor-ning, when the bells be-gin to ring,

Pno.

68

Voice

Mis - ter Si-mon's at the church, that's where he does his thing. Well, he

Pno.

70

Voice

loves to join the love - lies who come to praise the Lord, and he

Pno.

72

Voice

loves to hear the peo-ple sing-in' all in one ac- cord.

Pno.

75

Voice

Two men walked in - to the church u -

Pno.

adagio

78

largo

Voice

pon that Sab - bath morn. _____ One left slight - ly wrink - led, _____ the

Pno.

80

rit. Andante

Voice

o - ther left re - born. _____

Pno.

rit. Andante