

He Came Here For Me

unknown
(possibly Richard Carpenter or Billy May)

Billy May
accompaniment arr. by Destiny Woods

Alto *slowly mp*

Oo

Piano *slowly mp*

8 *mf*

Alto

Born in a sta-ble, He came here for

Pno. *mf*

16

Alto

me. Born of a vir-gin, He came here for me. God's on-ly son, come to

Pno.

23

Alto

set the world free. Born of God's love, and He came here for me.

Pno.

30

Alto

Sa-vior of the world, I praise Thee, Je-sus, Lamb of God, I pray to Thee, hear me

Pno.

39

Alto

As I praise Thy birth, bend down Thy ear and hear my prayer. O-ver a sta-ble a

Pno.

48

Alto

Piano accompaniment for measures 48-54. The right hand features a steady eighth-note accompaniment with occasional chords, while the left hand provides a harmonic foundation with chords and a few moving lines.

star shone so bright, Gui- ding threewise men who rode through the night. He was called ba-by

55

Alto

Piano accompaniment for measures 55-62. The right hand continues with chords and some melodic movement, while the left hand maintains a consistent accompaniment pattern.

Je- sus, He came here for me. Born to this world, and He died here for me. Oo

mp

63

Alto

Piano accompaniment for measures 63-69. The right hand has a more active role with chords and some melodic lines, while the left hand continues with a steady accompaniment.

69

Alto

Pno.

p

The image shows a musical score for Alto and Piano (Pno.) starting at measure 69. The Alto part is in a treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a crescendo hairpin. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes a complex bass line with sixteenth notes and a treble line with chords and eighth notes. A piano (*p*) dynamic marking is present in the piano part, and a crescendo hairpin is also shown.